

Abstract

Presentation of the selected collections of renaissance and baroque paintings in Bohemia and Moravia

This Bachelor Thesis refers to the presentation of works of renaissance and baroque paintings in the most important Bohemian and Moravian galleries. The Thesis is especially focused on the permanent exhibitions of the National Gallery in Prague, Moravian Gallery in Brno, Archdiocesan Museum in Olomouc and Kroměříž and the Strahov Gallery and their description, evaluation and comparison. The thesis is also aims attention to the creation of permanent exhibitions and the function of art museums in last fifty years. In the last chapter, the presentations of Czech collections are compared to the foreign permanent exhibition of renaissance and baroque art in The National Gallery in London and in Galleria Degli Uffizi in Florence.